



## Dear Friends and Colleagues,

Join us as we continue to explore the Catholic intellectual and artistic heritage in the coming months. Gregory Wolfe is here Feb. 20 for our second annual *Cardinal Newman Lecture*, "Shouts or Whispers? A Journey through Catholic Letters Today." One of the most articulate commentators on the relationship between art, artists, and Christian faith today, Wolfe will chart his own discovery of Catholic arts and letters as sources for his scholarly vocation.

The following week the Hank Center, in cooperation with Loyola Libraries, will host our faculty *Lunch with LUMA Series* on Feb. 26. Pamela Ambrose, Loyola's Director of Cultural Affairs, joins us in the Klarchek Information Commons to talk about the Edward Gorey exhibition at LUMA, the first major exhibit of the artist's work in his hometown of Chicago.

Two events in March to put on your calendar now: The Hank Center continues its series, *Catholicism and the Arts*, with the renowned actor Richard Austin. He will offer a lecture entitled "Poetry as Prayer" on Wednesday, March 12 and deliver a one-man performance of the poetry of the Gerard Manley Hopkins on Thursday, March 12.

Finally, we invite you to a daylong symposium on March 27, *Habemus Papam +1: The First Year of Pope Francis*. The panelists - John Allen, Vaticanologist and CNN reporter, the Hon. Miguel Diaz, former US Ambassador to the Holy See, and many others - will offer an assessment of the pope's first year as Bishop of Rome.

See below for more details of our many programs.

All good things,  
Mark Bosco, S.J.

## UPCOMING EVENTS

### SYMPOSIUM

Habemus Papam +1  
The First Year of  
Pope Francis



Thursday, March 27

Keynote Speaker

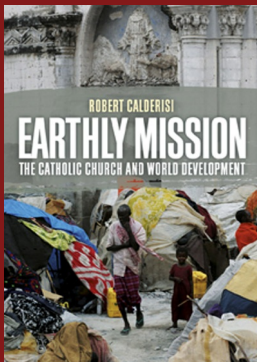
**John L. Allen Jr.**  
The Boston Globe  
Associate Editor

Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660

Contact CCIH for more  
information

## PANEL DISCUSSION

Catholicism, Global  
Development, and the  
Professional Life



Wednesday, April 2  
3:00 PM - 5:00 PM

Guest Speaker

**Robert Calderisi**  
writer and economist

## THE CARDINAL NEWMAN LECTURE SERIES



### SHOUTS OR WHISPERS? A Journey through Catholic Letters Today



**Gregory Wolfe**

Seattle Pacific University

Writer, teacher, publisher, and editor of the journal *Image*

4 p.m. Feb. 20  
Fourth Floor Information Commons  
1032 W. Sheridan Rd.,  
Chicago, IL 60626



The Hank Center for the Catholic Intellectual Heritage  
catheritage@luc.edu 773-508-3820



## Lunch with LUMA

Edward Gorey: The Cautionary  
Tale and Unlikely Redemption

Wednesday, February 26  
11:30 AM - 12:45 PM

Information Commons, 4th Floor  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660



Pamela Ambrose, Loyola's  
Director of Cultural Affairs will discuss the work of author and illustrator  
Edward Gorey and the current LUMA exhibitions *Elegant Enigmas: the Art  
of Edward Gorey*, organized by the Edward Gorey Trust, and *G is for  
Gorey-C for Chicago: the Collection of Thomas Michalak*.

Edward Gorey is well known for his work as a teller of the cautionary tale,  
reminiscent of the emphasis on teaching life lessons in fairy tales, and in  
parables from the Bible. Edward Gorey's work often focuses on the

Loyola University Chicago  
Water Tower Campus  
Beane Hall, Lewis Tower  
820 N. Michigan Ave.  
Chicago, IL 60611

Contact CCIH for more  
information

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unfairness of life, the random accident, and the penalties we might suffer for daring. Using examples of his work, Ambrose builds a case for Edward Gorey to be interpreted in the spiritual context of both the Christian parable of the New Testament and Zen literary practices to further a Buddhist spiritual advancement.

**Learn more about LUMA**

**LUC Faculty only. RSVP required. Please contact CCIH for more formation.**

**Catholicism and the Arts  
Series with Richard Austin**

**Lecture: *Poetry as Prayer*  
Wednesday, March 12  
3:30PM -5:00PM**

**Performance: *Back to Beauty's  
Giver- Gerard Manley Hopkins*  
Thursday, March 13  
7:00PM - 8:30PM**

**Mundelein Center, 4th Floor, Palm  
Court  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660**



The Hank Center is fortunate to bring to campus the noted English actor and performer **Richard Austin**. Austin's specialty is the performance of poetry, especially the poetry of the Jesuit Gerard Manley Hopkins. Widely acclaimed as "the finest performer of Hopkins' poetry today," Austin will contribute to the Hank Center's annual forum on *Catholicism and the Arts* by giving a public lecture on "Poetry as Prayer" and then staging his one-man show "Back to Beauty's Giver. "

Trained at the East 15 Acting School in London, Richard Austin was soon on the stage - England, Wales, Scotland, with world tours to Asia and the Middle East - and on television. But he had always had a deep and intensely personal passion for the poems of Hopkins, and in the last two decades his chief creative endeavor has been to transmit that passion to others through his performances. He has committed all of Hopkins's poems to memory and then crafted from them the one-man show "Back to Beauty's Giver," which tells the story of Hopkins's life and spiritual progress through his poetry. Austin has performed Hopkins's poetry in Italy, Ireland, England, Wales, and Canada, and here in the U.S.

Noted Hopkins scholar Joseph Feeney, S.J., writes that Hopkins's poems "cry out for vocal performance." Having heard many performances, he notes, "Richard Austin tops them all." Feeney goes on to add that Austin "has spent years with these poems, tasting them, listening to them, sharing his life with them. He knows their rhythms, their sounds, their meanings."

**Events are free and open to the general public.**





## **Catholic Studies Corner**

**Making Sense of what is Thrown Away:  
The First Annual John Courtney Murray, S.J. Forum**

**Monday, March 31  
Loyola University Chicago  
1032 W. Sheridan Rd.  
Chicago, IL 60660**

*We have created a "throw away" culture which is now spreading. It is no longer simply about exploitation and oppression, but something new. Exclusion ultimately has to do with what it means to be a part of the society in which we live. Those excluded are no longer society's underside or its fringes or its disenfranchised—they are no longer even a part of it. The excluded are not the "exploited" but the outcast, the "leftovers."*

*--Pope Francis,  
Evangelii Gaudium, 53*

Catholic Studies Minors will host the first annual John Courtney Murray, S.J. Forum, a day-long event. This student-centered forum is to share ideas, engage in debate and discussion, and grow in knowledge and compassion by delving into the topic of "Disposable Culture and our World Today."

Pope Francis has spent much of his first year as pope discussing the world in which we live and calling for a return to loving compassion for the poor, the earth, and all that we so easily dispose of in our culture today. Inspired by Pope Francis, the JCM Forum aims to provide the Loyola community with a fresh take on the topic of disposable culture seen through the eyes of thoughtful undergraduate students. Catholic Studies minors will present on disposable culture from a variety of academic locations and points of view: theology, art, science, politics, communication, social sciences, and more.

A detailed program of the day will be published in next month's newsletter. All are welcome to attend!

**For more information contact Catholic Studies Program**

## **Contacts**

Loyola University Chicago  
The Joan and Bill Hank Center  
for the Catholic Intellectual Heritage  
Cuneo Hall, Room 428  
1032 W. Sheridan Rd.  
Chicago, IL 60660

## **About the Center**

The Joan and Bill Hank Center for the Catholic Intellectual Heritage exists to help faculty and students recognize and research Roman Catholic thought and its link to all academic disciplines in the university. It also seeks to convey that thought to other audiences inside and outside Loyola University Chicago.